

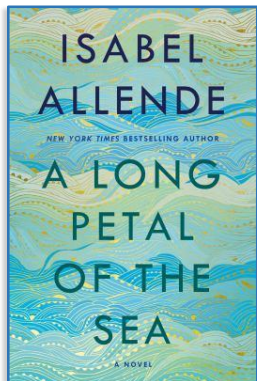
Middletown Thrall Library Presents...

# Future Title Watch :: January 2020

Discover New Books & Authors!

These books are **coming soon!** You can use this list to **plan ahead** and to **search the library catalog**. Visit our **blog** at [www.thrall.org/BLB](http://www.thrall.org/BLB) to explore even **more books** you might enjoy! Our librarians can **help you find or reserve books!**

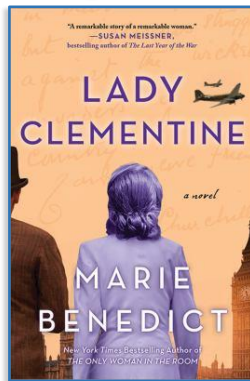
## Upcoming Fiction Highlights...



### **A Long Petal of the Sea**

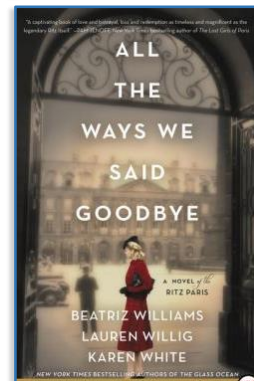
by Isabel Allende

"From the *New York Times* bestselling author of *The House of the Spirits*, this epic novel spanning decades, and crossing continents, follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home."



### **Lady Clementine** by Marie Benedict

"The ferocious story of the brilliant and ambitious woman beside Winston Churchill, the story of a partner who did not flinch through the sweeping darkness of war, and who would not surrender either to expectations or to enemies."



### **All the Ways We Said Goodbye** by Beatriz Williams, Lauren Willig, Karen White

"A glorious historical adventure that moves from the dark days of two World Wars to the turbulent years of the 1960s, in which three women with bruised hearts find refuge at Paris' legendary Ritz hotel."

## More Forthcoming Fiction...

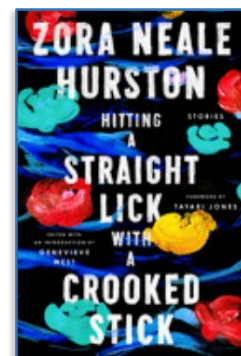
**The Book of Candlelight** - Ellery Adams  
**In the Shadow of Vesuvius** - Tasha Alexander  
**To the Edge of Sorrow** - Aharon Appelfeld  
**Love Her or Lose Her** - Tessa Bailey  
**Welcome to the Pine Away Motel and Cabins**  
- Katarina Bivald  
**The Secret Guests** - Benjamin Black  
**The Country Guesthouse** - Robyn Carr  
**Big Lies in a Small Town** - Diane Chamberlain  
**Cesare** - Jerome Charyn  
**Cleaning the Gold** - Karin Slaughter, Lee Child (short story)  
**Highfire** - Eoin Colfer  
**Fatal Roots** - Sheila Connolly  
**American Dirt** - Jeanine Cummins  
**Westering Women** - Sandra Dallas  
**Naked Came the Florida Man** - Tim Dorsey  
**Good Girls Lie** - J.T. Ellison  
**The Mitford Scandal** - Jessica Fellowes  
**House on Fire** - Joseph Finder  
**When You See Me** - Lisa Gardner  
**Agency** - William Gibson  
**Bound for Murder** - Victoria Gilbert  
**Lost Hills** - Lee Goldberg  
**Heart of Black Ice** - Terry Goodkind  
**Too Close to Home** - Andrew Grant  
**Deep State** - Chris Hauty  
**A Longer Fall** - Charlene Harris  
**Poppy Harmon and the Hung Jury** - Lee Hollis  
**Into the Fire** - Gregg Hurwitz  
**Hi Five** - Joe Ide  
**Hindsight** - Iris Johansen and Roy Johansen  
**The Whispers of War** - Julia Kelly  
**The Rabbit Hunter** - Lars Kepler  
**Qualityland** - Marc-Uwe Kling  
**The Vanishing** - Jayne Ann Krentz  
**The Janes** - Louisa Luna  
**Thistles and Thieves** - Molly MacRae  
**The Poison Garden** - Alex Marwood  
**Come Tumbling Down** - Seanan McGuire  
**Country Strong** - Linda Lael Miller  
**The Hollows** - Jess Montgomery  
**Long Bright River** - Liz Moore

**Lost** - James Patterson  
**Forever Hidden** - Tracie Peterson  
**The Wild One** - Nick Petrie  
**The Missing American** - Kwei Quartey  
**The Little Bookshop on the Seine** - Rebecca Raisin  
**Many Rivers to Cross** - Peter Robinson  
**The Woman in the Veil** - Laura Joh Rowland  
**Song of the Risen God** - R.A. Salvatore  
**Almost Just Friends** - Jill Shalvis  
**The Look-alike** - Erica Spindler  
**No Fixed Line** - Dana Stabenow  
**Mr. Nobody** - Catherine Steadman  
**Moral Compass** - Danielle Steel  
**Liars' Legacy** - Taylor Stevens  
**The Other People** - C.J. Tudor  
**Light Changes Everything** - Nancy Turner  
**The Family Business 5** - Carl Weber  
**Treason** - Stuart Woods

## Fiction Author Spotlight: Zora Neale Hurston (1891-1960)

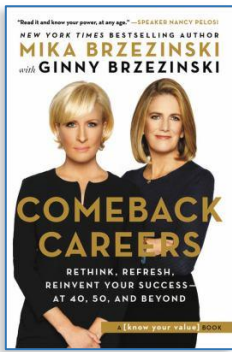
Hurston's critically-acclaimed works span fiction, plays, folklore, anthropology, and more. Her fiction includes *Their Eyes Were Watching God*, *Moses*, *Man of the Mountain*, and a number of short stories.

**Hitting a Straight Lick with a Crooked Stick**, a collection of "lost" short stories, will be published in January 2020. According to the publisher, it is "an outstanding collection of stories about love and migration, gender and class, racism and sexism that proudly reflect African American folk culture."

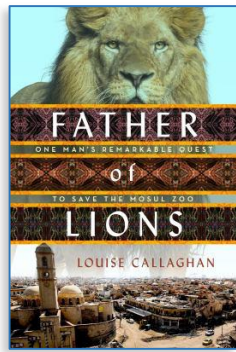


Looking for **NONFICTION?**  
Please see the **back page**. ●●●●▶

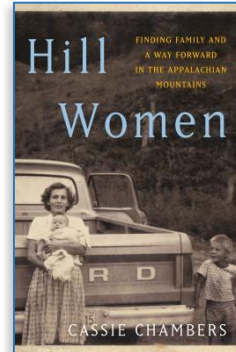
# January 2020 Nonfiction Highlights...



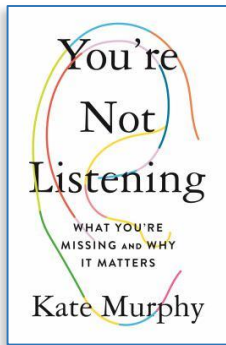
**Comeback Careers**  
by **Mika Brzezinski**  
"It's time to rewrite the narrative. You are stronger, wiser, and better at the midpoint, and **Comeback Careers** is a roadmap to your career reinvention and fulfillment."



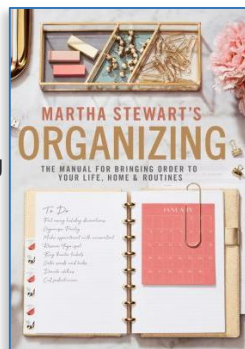
**Father of Lions**  
by **Louise Callaghan**  
"The powerful true story of the evacuation of the Mosul Zoo, featuring Abu Laith the zookeeper, Simba the lion cub, Lula the bear, and countless others, faithfully depicted by acclaimed, award-winning journalist Louise Callaghan in her trade publishing debut."



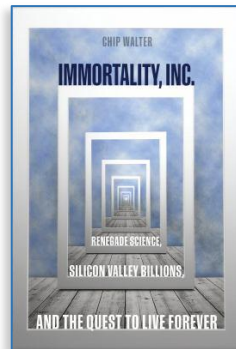
**Hill Women**  
by **Cassie Chambers**  
"An Appalachian lawyer pays tribute to the strong "hill women" who raised and inspired her, and whose values have the potential to rejuvenate a struggling region – an uplifting and eye-opening memoir for readers of **Hillbilly Elegy** and **Educated**."



**You're Not Listening**  
by **Kate Murphy**  
"Equal parts cultural observation, scientific exploration, and rousing call to action that's full of practical advice, **You're Not Listening** is to listening what Susan Cain's **Quiet** was to introversion."



**Martha Stewart's Organizing**  
by **Martha Stewart**  
"The ultimate guide to getting your life in order - with hundreds of practical and empowering ideas, projects, and tips - from America's most trusted lifestyle authority."



**Immortality, Inc.**  
by **Chip Walter**  
"Researchers are delving into the mysteries of stem cells and the human genome, discovering what it means to grow old and how to keep those processes from happening. This isn't science fiction; it's real, it's serious, and it's on track to revolutionize our definitions of life and mortality."

## More Forthcoming Nonfiction Titles...

**And in the Vienna Woods the Trees Remain** - Elisabeth Asbrink

**Start by Believing** - John Barr

**Breaking Up with Sugar** - Molly Carmel

**The Passion Economy** - Adam Davidson

**Last Stop Auschwitz** - Eddy de Wind

**The Making of a Miracle** - Mike Eruzione

**Tiny Habits** - B.J. Fogg

**Is Today the Day?** - Tulsi Gabbard

**Black Wave** - Kim Ghattas

**Conversations in Black** - Ed Gordon

**F\*ck Your Diet** - Chloe Hilliard

**Bubble in the Sun** - Christopher Knowlton

**Successful Aging** - Daniel Levitin

**Jesus: The God Who Knows Your Name** - Max Lucado

**Mengele** - David Marwell

**A Collective Bargain** - Jane McAlevey

**Boys and Sex** - Peggy Orenstein

**Consider This** - Chuck Palahniuk

**Brain Wash** - David Perlmutter

**Slaying Goliath** - Diane Ravitch

**Rachel Maddow** - Lisa Rogak

**The Art of Resistance** - Justus Rosenberg

**The Defined Dish** - Alex Snodgrass

**A New Way to Age** - Suzanne Somers

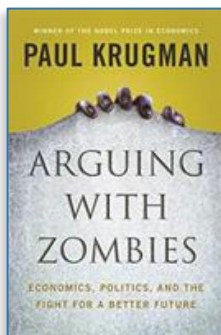
**The Journey to the Mayflower** - Stephen Tomkins

**Uncanny Valley** - Anna Weiner

**Tightrope** - Nicholas D. Kristof and Sheryl WuDunn

**The Math of Life and Death** - Kit Yates

**Wilmington's Lie** - David Zucchino



## Nonfiction Spotlight: Paul Krugman

This economist and author, who won the **Nobel Prize in Economics** in 2008, focuses on economic issues, such as depressions, the economic downturn of 2008, and related topics. His popular titles include:

**The Conscience of a Liberal**

**End This Depression Now!**

**The Great Unraveling: Losing Our Way in the New Century**

In his latest title, **Arguing with Zombies: Economics, Politics, and the Fight for a Better Future**, Krugman (according to his publisher) "turns his readers into intelligent consumers of the daily news and hands them the keys to unlock the concepts behind the greatest economic policy issues of our time. In doing so, he delivers an instant classic that can serve as a reference point for this and future generations."

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